

from THE GREATEST SHOWMAN

From Now On

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
ROGER EMERSON

Words and Music by
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*auch nach innen
gedreht*
S → O ← A

Moderately, in two (♩ = ca. 104)

Piano

Bm

mf

Gsus²

4

D

7

A (add4)

*Available separately:
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)
Rhythm parts available as a digital download (00274947)
(syn, gtr, bnj, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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or other elements that evoke the story or characters of this musical work is prohibited.

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11

Soprano

Alto

Tenor

Bass

Solo

mf

I drank cham - pagne with kings and queens, — the

Bm

pol - i - ti - cians praised my — name

G(add2)

D

But

A(add4)

19

those were — some - one else - 's dreams, the pit - falls of the

Bm G (add2)

19

man I — be - came —

D

22

27

—

alle Spont

For years — and —

unis.

end Solo

A (add4) Bm

25

years I chased their — cheers, — a

G (add 2) D D/C#

28

cra - zy speed of al - ways need - ing — more

Bm⁷ A (add 4)

31

35

But when I stop and —

cresc.

G (add 2) D/F#

cresc.

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for —

A(add9)/C# Dsus

40

alle ♀ front
unis. **mf** 45 **f**

And from now — on

unis. **f**

D D6/F# G(add2)

43

unis.

these eyes will not be blind - ed by _____

unis.

46

_____ the lights

D G/D D

49

53

From now _____ on what's _____

unis.

unis.

D⁶/F# G (add 2)

52

wait - ed 'til to - mor - row starts _____ to - night

55

Bm

Detailed description: This system contains measures 55, 56, and 57. The vocal parts (SATB) have lyrics 'wait - ed 'til to - mor - row starts _____ to - night'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. A 'Bm' chord marking is placed above the piano staff at the beginning of measure 57.

It starts to - night And let this

58

A (add4)

Detailed description: This system contains measures 58, 59, and 60. The vocal parts have lyrics 'It starts to - night And let this'. The piano accompaniment continues with a sustained chord in the right hand and a moving bass line in the left hand. An 'A (add4)' chord marking is placed above the piano staff at the beginning of measure 60.

61

prom - ise in me start

G D

61

Detailed description: This system contains measures 61, 62, and 63. The vocal parts have lyrics 'prom - ise in me start'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Chord markings 'G' and 'D' are placed above the piano staff at the beginning of measures 61 and 62 respectively. A box containing the number '61' is located at the start of the system.

like an an - them in my

64

A (add4)

69

heart from now on,

67

Bm7

G (add2)

from now

70

Bm7

on,

A (add4)

73

S schrag nach außen 77 on

from now

And we will come back home,

from now on

S schrag nach außen Bm

76

and we will come back home,

G (add2) D

79

Altos only

home _____ a - gain _____

Tenors only

A (add4)

82

85

And we will _____ come back _____ home, and we will

Bm

G (add2)

85

come back _____ home, _____ home _____ a - gain _____

D

88

add Sopranos

all front

And we will
add Bases

A (add4)

Bm

91

come back home, and we will come back home,

G (add2)

94

home a - gain
home a - gain

D

A (add4)

97

And we will come back home,

From now on

div.

And we will come back home,

Bm

100

And we will come back home,

come back home,

G(add2) D

103

home a - gain

A (add4)

106

stamp - clap - stamp - clap

109 Opt. a cappella section (with drums)

Soprano Sing 3 times

And we will come back home,

And we will come back home, and we will

And we will come back home, and we will

Cue notes may be sung by any upper voices as desired.

From now on,

109

Play 3 times
N.C.

Play only in absence of drums

109

8vb

come back home, home a - gain

come back home, home a - gain.

come back home, home a - gain.

from now on, home a - gain

112

(8vb)

FROM NOW ON - SATB

1, 2 3

115

(8^{vb})

1, 2 3 A

Play

Ende "stamp-day"

Soprano *unis. ff*

119

Alto From now on these

Tenor *unis. ff*

Bass N.C. G(add2)

118

loco

eyes will not be blind - ed by _____ the lights

From now _____

on _____ What's wait - ed 'til to - mor -

on _____ What's wait - ed 'til to - mor -

on _____ What's wait - ed 'til to - mor -

on _____ What's wait - ed 'til to - mor -

Spoken: *to-night* Spoken: *It starts*

- row starts _____

Bm G/B

130

135

to-night Let this prom - ise

unis. unis.

A Asus A G

133

in me start like an an - them

D A A (add4)

136

in my heart from now _____

unis.

unis.

A A⁶ Bm

140

143

on, _____

G(add2) Bm

143

from now _____ on, _____

unis.

A Asus A

146

151

Soprano

Alto

Tenor

Bass

And we will come back home,

And we will come back home,

from now on

And we will come back home,

Cue notes may be sung by any upper voices as desired.

150

From now

Asus A Bm

come back home,

and we will come back home,

and we will come back home,

on, from now on,

G (add 2) D

153

Soprano

Alto home _____ a - gain _____

Tenor

Bass home _____ a - gain _____

A (add 4)

156

159 *ganz ruhig sehen*

sub. p

Tenors only to end And *sub. p* we will _____ come back _____ home, and we will

Bm G (add 2)

sub. p

159

come back _____ home, _____ home _____ a - gain _____

D

162

Altos only

And we will__

A (add4)

Bm

165

come back__ home, and we will come back____ home, __

G (add2)

168

home_____ a - gain_____

D

A (add4)

171

174 Slower (♩ = ca. 88)

add Sopranos

2. x in Jerne
chauen

From now _____ on, from now _____

Slower (♩ = ca. 88)

Bm

G(add2)

174

1

on, _____ home _____ a - gain _____

1

D

A

178

2

div.

on, _____ home _____ a - gain. _____

2

D

A

182